

OJ, LEZHYT' KOBZAR V DALEKIJ STORONI

SWV Anh. Torban 152

E.Drach/E.Drach/R.Turovsky

The musical score consists of two staves. The top staff is for the soprano voice, starting with a melodic line of eighth and sixteenth notes. The lyrics "Oj, le-zhyt'" are written below the notes. The bottom staff is for the piano, showing a harmonic progression with Roman numerals I, II, V, and VI. The piano part includes various fingerings and dynamic markings like f and p .

5

Svi-check-ka u ru- ci, a ti- lo u tru- ni.

Piano accompaniment (right hand) notes:

- Measure 1: $\text{F} \downarrow$, D , $\text{F} \downarrow$
- Measure 2: $\text{B} \downarrow$, D , $\text{B} \downarrow$
- Measure 3: $\text{A} \downarrow$, D , $\text{A} \downarrow$
- Measure 4: $\text{A} \downarrow$, D , $\text{A} \downarrow$
- Measure 5: $\text{A} \downarrow$, D , $\text{A} \downarrow$
- Measure 6: $\text{A} \downarrow$, D , $\text{A} \downarrow$
- Measure 7: $\text{A} \downarrow$, D , $\text{A} \downarrow$
- Measure 8: $\text{A} \downarrow$, D , $\text{A} \downarrow$

9

A musical score for 'Ghosts' by S. L. Key. The vocal part is in soprano clef, B-flat major, with lyrics: "Gho- spo- dy, po- - my- luj,". The piano part consists of two staves: one for the right hand and one for the left hand. The right-hand staff uses Roman numerals (I, II, III, IV) above the notes, and the left-hand staff has letterheads (a, b, c, d) below the notes. The vocal line includes eighth-note patterns and rests.

13

13

zi svja ty- my u- po- koj

a a a a a a a a a a a a

17

17

Gho- spo- dy, po-

a a a a a a a a a a a a

21

21

zi svja- ty- my u- po- koj!

a a a a a a a a a h h a

Folgen 2 Strophen.