

Мамо рідна кохана

Романс

Words by Мазур Наталі

Music by Віктор Ох

Moderate $\text{♩} = 80$

Перший заспів

Дорожка 1

Em Am Em Am B7

This musical score consists of two staves of music for a single instrument. The top staff is labeled 'Дорожка 1'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics 'Em Am Em Am B7' are written above the staff. The bottom staff is also labeled 'Дорожка 1'. It has a bass clef and a key signature of one sharp (F#). The lyrics 'Em Am Em Am B7' are written above it. Both staves include vertical bar lines and horizontal measures, with some measures containing three notes and others four. Measure numbers 1 and 5 are indicated on the left.

Дорожка 1

Em Am Em Am B7 Em

This section continues the musical score for the first verse. It consists of two staves, both labeled 'Дорожка 1'. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'Em Am Em Am B7 Em' are written above the staff. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'Em Am Em Am B7 Em' are written above it. Measures 5 through 8 are shown, with measure 5 identical to the previous section and measures 6-8 showing a continuation of the melodic line.

Дорожка 1

Другий заспів

Am B7 Em Am D7 G

This section continues the musical score for the first verse. It consists of two staves, both labeled 'Дорожка 1'. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'Am B7 Em Am D7 G' are written above the staff. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'Am B7 Em Am D7 G' are written above it. Measures 9 through 12 are shown, with measure 9 starting with a fermata over the first note of the Am chord.

Дорожка 1

B7 C Am B7 Em

This section continues the musical score for the first verse. It consists of two staves, both labeled 'Дорожка 1'. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'B7 C Am B7 Em' are written above the staff. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'B7 C Am B7 Em' are written above it. Measures 13 through 16 are shown, with measure 13 starting with a fermata over the first note of the B7 chord.