

Тікич-любов моя

(для народного хору)

Слова і музика
Дмитра Мулика

Allegretto

Chord progression for the first system: Fb Gb Cb Ab⁷ Dbm

Chord progression for the second system: Gb Cb Dbm Eb⁷

Chord progression for the third system: Abm Eb⁷ Abm Eb⁷ Abm

Chord progression for the fourth system: Cb Gb Cb Fb

Chord progression for the fifth system: Ab⁷ Dbm Abm Eb⁷ Abm Cb Fb

Chord progression for the sixth system: Ab⁷ Dbm Abm Eb⁷ Abm Eb⁷ Abm

Chord progression for the seventh system: Eb Abm Cb Gb Cb Fb

25 Ab7 Dbm Abm Eb7 Abm Cb Fb

29 Ab7 Dbm Abm Eb7 Abm Gb

32 Fb Gb Cb Ab7 Dbm Gb

37 Cb Dbm Eb7 Abm Gb Fb Gb

41 Cb Ab7 Dbm Fb Gb

45 Cb Dbm Eb7 Abm Eb7

48 2. Abm Eb7 Abm rit..

50 Cb Gb Cb

52 Fb Ab7 Dbm

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a series of chord names. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb). The chords are: Staff 1 (measures 25-28): Ab7, Dbm, Abm, Eb7, Abm, Cb, Fb. Staff 2 (measures 29-31): Ab7, Dbm, Abm, Eb7, Abm, Gb. Staff 3 (measures 32-36): Fb, Gb, Cb, Ab7, Dbm, Gb. Staff 4 (measures 37-40): Cb, Dbm, Eb7, Abm, Gb, Fb, Gb. Staff 5 (measures 41-44): Cb, Ab7, Dbm, Fb, Gb. Staff 6 (measures 45-47): Cb, Dbm, Eb7, Abm, Eb7. Staff 7 (measures 48-49): 2. Abm, Eb7, Abm, rit.. Staff 8 (measures 50-51): Cb, Gb, Cb. Staff 9 (measures 52-54): Fb, Ab7, Dbm. The score includes various musical notations such as slurs, accents, and a repeat sign at the end of the first measure of the final staff.

54

1.

Abm Eb7 Abm Cb7

56

2.

Abm Eb7 Abm Gb Fb Gb

59

Cb Ab7 Dbm Gb

63

Cb Dbm Eb7 Abm Gb Fb Gb

67

Cb Ab7 Dbm Fb Gb

71

Cb Dbm Eb7

1.

Abm Gb

74

2.

Abm Dbm Fb Ab-Dur

Широко

rit.. CODA